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Svako nastojanje da se izradi celovita bibliografija priloga iz teorije i sociologije kulture i medija, kulturne politike i uopšte radova iz oblasti kulture, podložno je mnogim metodološkim ograničenjima zbog interdisciplinarnog karaktera ovih problema i zbog još nepostignute saglasnosti o značenju pojedinih elementarnih pojmova u društvenim naukama. Zbog toga su u bibliografiji morali biti prihvaćeni određeni kompromisi pri formiranju tematskih odrednica.

Svaki objavljeni prilog predstavlja jednu bibliografsku jedinicu koja je kontinuirano numerisana i sortirana po abecedi (prema prezimenu autora priloga), unutar tematske odrednice. Tačan naziv priloga svake bibliografske jedinice dat je i na engleskom jeziku (u zagradi), zatim sledi godina, broj časopisa i strane na kojima se prilog nalazi.

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This bibliography is a subject classification of all the contributions published in a hundred and twenty numbers of *Kultura* (including discussions, panels, reviews and illustrations). It is partly based on the already existing “Bibliography of contributions published in *Kultura* 1968-2000.” (Nos. 1–100) – *Kultura*, 2000, 100, prepared by Mira Biljetina and Slobodan Mrda. With some changes, the structure of this overall classification quite understandably to a degree relies on the earlier ones.

Each attempted making of an overall bibliography of contributions belonging to theory and sociology of culture and media, cultural policy and culture in general is, as such, subject to many methodological limitations due both to interdisciplinary character of these issues and still unclear definitions of certain essential notions in social sciences. Therefore, in formation of thematic entries some compromises were simply inevitable.

Each published contribution is a single bibliographical item, continuously numerated and classified in an alphabetical order (by its author’s surname), under a separate thematic entry. The title of contribution is given both in original and English (in the brackets), year, number of issue and pages where it appears.

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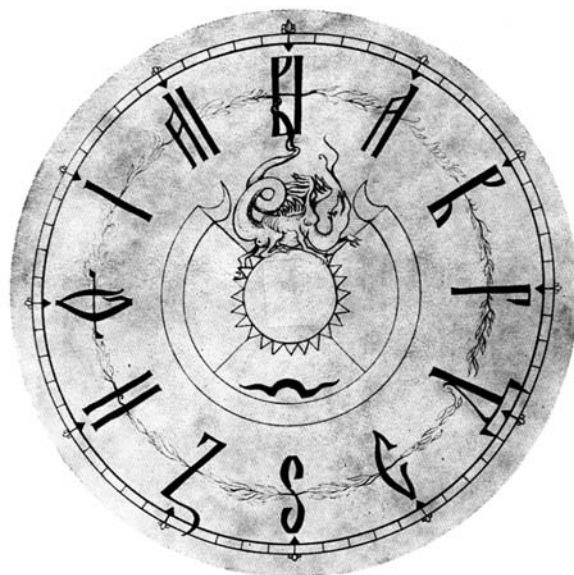
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